

Ewart Skinner Elected President of C.B.S.

by Pamela Reid

Ewart C. Skinner, a sophomore in the College of Basic Studies, was elected President of the Student Association on October 11, 1968. The Vice President is Gary Galluzzo, Treasurer, Mark Epstein, and Denise Green is Secretary. There are eight freshmen representatives, and eight sophomore representatives. The two Student Faculty Association representatives are Louis Magnano and Felix Irizarry. An interview with the newly elected president resulted in these remarks:

Q. What is the College of Basic Studies?

A. Disciplinary two year liberal arts program, affiliated with the University of Hartford.

Q. Where is it located?

A. 44 Niles St.

Q. How many people attend?

A. About two hundred.

Q. How much influence do you have?

A. Enough, I believe, to assist in making C.B.S. a well constructed and viable educational program. It's very important, because C.B.S. is a new affiliation to the University, and there have been lots of disagreement with the establishment of such a program.

Q. What do you mean by "disagreement"?

A. I wrote a few articles in the newspaper. If anyone is apathetic enough not to investigate -- this interview is not intended to be another article for the C.B.S. If students are not taking the time to be involved and to inquire about

this important aspect of the University, I am not going to use all my time as an unheard town crier.

Q. What are your plans now that you are president?

A. My purpose is channeled into a priority, which is to deal with my organization, C.B.S., for its own interest, even if it means pulling out of the S.F.A., and all university organizations, and constructing a vigorous, autonomous program on Niles St. On the other hand, if I find the abbey of the University willing to work and encourage mutual development with C.B.S., then I will do all in my power to effect unity between the schools.

Q. Do you feel at the present there is no unity between the schools?

A. I know there is no unity between the schools.

Q. Why do you feel this way?

A. I'm not going to discuss it, because apathy is becoming a cliché. It's time to work and if we can't do it with the University, we'll do it alone. But I want to say that I have a responsive and intelligent group of people working with me, including Paullette Wallen and Ruth Caplan. Paullette has been quite active and productive. She has been an asset to C.B.S., and will also be effective in government.

To this reporter, Ewart Skinner seems to be a dynamic and progressive leader who can supply a much needed burst of enthusiasm and give direction to the student body.

Seagull at Hartford Stage

Hartford Stage Company begins its 68-69 season with "The Seagull" by Chekhov. The play is done warmly and with a richness that embodies the statement of the play.

The set done by Wolfgang Roth is for the most part well done. The octagonal stage is surrounded by an octagonal translucent curtain. (scrim) When scenes are begun and lit from within the curtain, the effect is one of seeing a rich painting come to life. This velvety effect is especially evident in the opening garden scene

and when the curtain is raised the garden blooms to life with trees, trees, trees. Peter Hunt's lighting supports, adds to, and magnifies the effect magnificently as do Caley Summers costumes. The combined set lights and costumes, create a distributed focus which is supportive of Chekhov's statement. The inset screen in the back wall, with its rear projected images doesn't work. It serves to be mildly irritating at first and moves to intrusively offensive as the play climaxes.

In the garden Konstantin played by Anthony Heald presents his play. The play is the spiritual child born of the union of playwright and actress. Nina the prospective actress is played by Louise Shaffer. Konstantin the young idealist seeks the best of both worlds. He woos his mother and Nina and loses both. Mr. Heald does a fine job. He creates for us many youthful and forceful moments. Miss Shaffer is a warm beautiful and sensitive Nina but doesn't come into full focus until the last scene and there she does a superb job.

Anne Meacham does Arkadina with strength. Arkadina is a woman who doesn't know how to love her son yet must love an image of her son in Trigorin. Trigorin is ably done by Henry Thomas. Arkadina is ageless, she won't grow old, she can't grow old, she doesn't know how. Miss Meacham's tragic comic Arkadina if a bit overdone at times is most enjoyable. Mr. Thomas is well known to Stage Company audiences and is appearing in this his twenty-fifth role. Mr. Thomas brings life to even simple bits of action. His Trigorin is skillfully done and imbued with that special Thomas style. We welcome his return.

Other members of the cast contributed adequately to the mosaic of the play. Ed Preble as Borin contributed the wisdom and humanness which his role demanded. He creates a warm old man who knows of the life struggles around him -- he endures and endears us to him.

Mr. Paul Weidner had done a commendable job directing this production. He has captured and interpreted the play with much of what the author intended. Congratulations and we look forward to coming Stage Company productions.

by S. JOSEPH INFANTINO



Dean Starr Sets Up Advisory

"This year, in order to establish better communications, as well as to have a better understanding with the students in the School of Education, I am establishing a Dean's Student Advisory Council.

"I would be most pleased if you would consent to serve as a member of this Council.

"The Council will be advisory in nature, and, I hope, will become involved in ways of strengthening, improving and vitalizing the School of Education."

This letter, dated September 30, was sent to several Education students, signed by Dean Starr of the Education School.

It resulted in the establishment of a Student Committee on Undergraduate Education (SCUE). It is designed to be a curriculum committee, and its president will be invited to all faculty meetings. The organization has the full approval of the faculty, and, it is hoped, will meet with great success. It is a new concept in get-

ting students involved in their own education, which might profitably be organized in other schools as well.

The members of the committee are: Dick Pronovast, Debby Rice, Jane Chasin, Pat Madden, Janie Weirnerman, Richard Charette, Margie Kaufman, L. Elthea Barclay, Sue Gabianelli, Gunnel Ragono, Ron Lucas, Jan MacQuarrie, Jeannette Walker, and Stephen Ozga.

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Place: Bushnell Memorial
Time: 8:30 p.m.

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by mail, or at your favorite
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Shadow School Planned

by Dan Hazelton

The basic difference between the classic educational system of the Greeks and the contemporary college experience is that we are restricted to a set curriculum. The Greeks were able to learn from a close, personal relationship and exchange of ideas with their teachers. Because of the tremendous size and de-personalization of most modern universities, the student must now learn how to make a living rather than how to live.

A shadow school is being organized on our campus by the revitalized. The shadow school offers students the opportunity to learn through extensive discussion and in loosely structured seminars. Students and faculty members will lead this study of

jointly selected materials.

This Thursday at 11:15 a.m., Lynx will have its first meeting to consider what courses will be included. Bring suggestions of what you want to study. Decisions will be made on the basis of student interest. "If you don't know, learn. If you know, teach."

**SMOKEY ROBINSON
& THE MIRACLES
HOMECOMING '68'
TICKETS
ON SALE
NOW!!!**

Parents Day

The third annual Parents' Day program at the University of Hartford will take place Saturday, Oct. 19.

Plans for the program have been made by the Steering Committee of the UofH Parents Association. Mr. and Mrs. William N. Seery are co-chairmen.

The all-day event will begin at 9 a.m. with a coffee hour in Holcomb Commons at the Gengras Campus Center. Parents will register and receive a printed program.

At 10 a.m., Dr. David D. Komisar, dean of faculties, will welcome the visitors at a brief program in the Bliss Music Room at the Alfred C. Fuller Music Center. A progress report on the parents' organization will be made by Mr. Seery.

Luncheon will be served from 11:45 a.m. to 1:45 p.m. in Holcomb Commons.

From noon until 4 p.m., visitors may elect to tour campus facilities. Bus service will be available from 1 to 4 p.m., from the Gengras Center.

At the same time, two special cultural events have been scheduled. At 2 p.m., there will be a musical program in Millard Auditorium. The program has been arranged by Dr. Moshe Paranov, vice chancellor for the performing arts.

At 2:45 p.m., there will be a drama presentation in Auerbach Auditorium, which adjoins University Hall. Prof. John Balmer, chairman, Department of Speech and Drama, will be in charge.

At 3:30 p.m., Alan Tompkins, director of the Hartford Art School and vice chancellor for the visual arts, will give a talk in the Jos-

eloff Gallery at Hartford Art School.

At 4:15 p.m., a chancellor's reception for UofH parents will be held at the Gengras Center.

That evening at 8 p.m., the Hartford Turkeys, as represented by the UofH Football Club will engage St. Francis College, of Brooklyn, N.Y., at Dillon Stadium in a home gridiron game. General admission is \$1.50 at the gate. Children under 12 will be admitted for 50 cents. There is NO charge for any child under 12 accompanied by a parent.

Homecoming

HOMECOMING '68 T minus 16 and counting, Homecoming Weekend is coming up fast. A schedule of the weekend's events is as follows:

Thursday, October 31: Homecoming '68 Kickoff Rally, 11:30 Patio, Gengras Campus Center
Friday, November 1: Football Game 8 p.m., Hawks vs. Fairfield Coffeehouse, Campus Center 9 p.m. and 1 a.m.; Victory Dance - Gengras Campus center 9 to 1 Admission Free

Saturday, November 2: 11 a.m. University of Hartford Homecoming Parade; 2 p.m. - Soccer Game, Hawks vs. Lowell Tech.

Saturday Evening - UofH 1968 Coronation Ball, 9 to 1 a.m., Physical Ed. Bldg. Al Jarvis Orchestra, Gengras Campus Center Dance 9 to 1 a.m. Al Jarvis Orchestra Plus Coffeehouse 9 and 11, and 1 a.m., Jazz Coffeehouse 9 and 12 Featuring Elliott Dixon Quintet Sunday, November 3: Smokey Robinson and the Miracles in Con-

cert 4 p.m., Physical Education Center

TICKET SALES

Procedures for tickets sales for Homecoming '68 are as follows:

CONCERT:

Smokey Robinson and the Miracles - Tickets are on sale October 14-25 at \$2.00 per ticket for all University of Hartford students. Tickets will be sold at \$2.00 for a limited time only, buy your tickets early. Tickets will be sold at the original price of \$3.00 October 26 to November 3. Tickets will be sold 3:30 - 7 p.m., Monday through Friday at the information desk in the Gengras Campus Center.

CORONATION BALL

This year like last the Coronation Ball will be held in two locations. The Gengras Campus Center and the Physical Education Center. Tickets for both locations will go on sale Monday, October 21 at a first come first serve basis. Tickets for the Campus Center include Coronation Ball in Holcomb Commons, Coffee House, 9, 11 and 1 in the Faculty Dining Room, plus EASY, LISTENING with the Elliott Dixon Quintet in Rooms, E.F.G.&H. of the Gengras Campus Center.

All students are urged to make their plans and buy their tickets early. As usual the Homecoming Committee expects tickets to go quickly. Tickets will be sold Monday through Friday from 11 to 1 in the Publicity Room, Rooms 107 Gengras Campus Center.

QUEEN CONTEST

University of Hartford will take place next week, October 21-25. All candidates will be announced this week and voting for the 5

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